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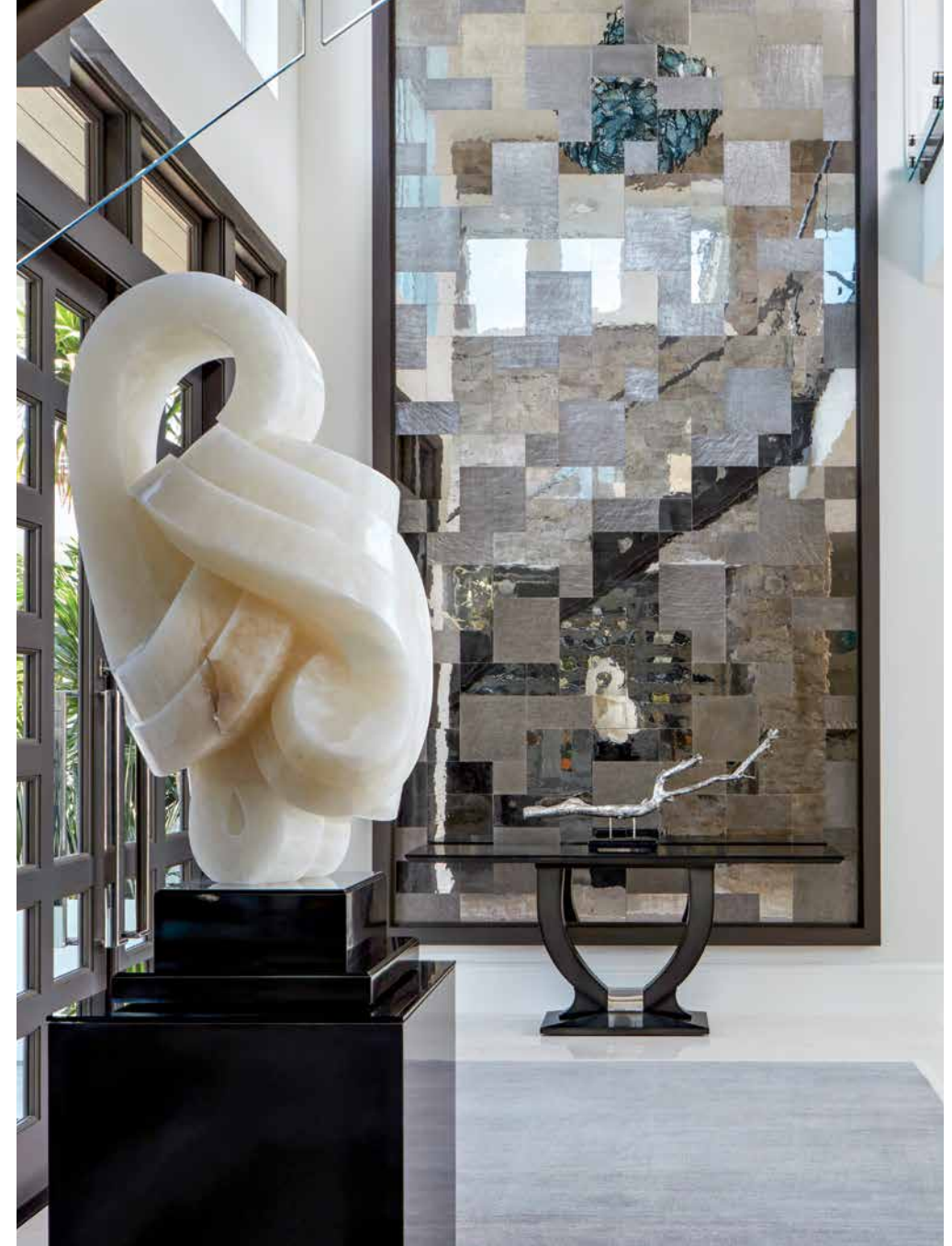


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ARCHITECTURE / ROBERT JAY COLESTOCK,
COLESTOCK & MUIR ARCHITECTS
HOME BUILDER / TERRY CUDMORE, CUDMORE BUILDERS
INTERIOR DESIGN / LOUIS SHUSTER AND GAGE PETER HARTUNG,
SHUSTER DESIGN ASSOCIATES
LANDSCAPE ARCHITECTURE / KRENT WIELAND AND
BETH DAWSON, KWD LANDSCAPE ARCHITECTURE



CLUBHOUSE RULES

A SEASONED DESIGN TEAM REUNITES
TO CREATE AN ENERGETIC RETREAT FOR A
THREE-GENERATION FAMILY IN BOCA RATON.

WRITTEN BY LAURA FISHER KAISER / PHOTOGRAPHY BY BRANTLEY PHOTOGRAPHY



For some, becoming empty nesters is a time for downsizing. But for one dynamic couple from the New York City area, the opposite was true. After more than 30 years of owning a series of vacation homes in a private South Florida community, the pair commissioned builder Terry Cudmore and architect Robert Jay Colestock to create the ultimate clubhouse-like retreat for their sports-centric brood of children and grandchildren.

The couple—he is a real estate executive; she devotes her time to charitable causes—spent two years scouting the perfect lot. When they found one in Boca Raton that checked all their boxes—lakefront siting, privacy and close access to a golf course—there was just one problem: The parcel of land had a circa-1980s traditional ranch on it that was not at all close to the “bright, sunny and happy home” they envisioned, Colestock says, resulting in a total tear-down.

To begin, the couple turned to Cudmore to tackle the project, as they were already fans of his firm’s work. The wife had amassed a sheaf of magazine clippings, including custom-home projects built by him, in partnership with Colestock and interior designer Louis Shuster, who joined the team on this home as well. Frequent co-collaborator, landscape architecture firm KWD, was also brought on board. In short order, Cudmore says, “We had put the band back together.”

The clients’ top request for the team: an open casual floor plan with large airy rooms that all face the water. “To get all eyes outside is not the easiest architectural feat,” says the husband, who marvels that the lake is visible from almost anywhere in the 9,180-square-foot contemporary dwelling, thanks to a southwestern exposure that features so many windows it is practically a curtain wall.

To create intimacy, landscape architects Krent Wieland and Beth Dawson framed the house with a limited but lush

Above: Bifold doors in this clubhouse-style Boca Raton home open to extend the living room into the pool area. Inside, a rug from Tai Ping Carpets centers the sofas, custom-crafted by Shuster Design Associates; the chairs were part of the clients’ collection and were reupholstered in leather from Jerry Pair. The fireplace surround is composed of bookmatched white Macaubas marble slabs from Br Stone Co.

Opposite: A custom glass-topped macassar ebony coffee table anchors the light-filled double-height living room. The best view of the lake is from the glass-and-oak bridge that spans the room and overlooks the custom mahogany front door.



Perhaps the most used room in the house, the family room contains a sectional sofa, oversize swivel club chairs upholstered in a fabric by Brentano and a walnut coffee table with Lucite legs, all custom-designed by Shuster Design Associates. Udo Nöger's circular *Innere Gleichheit* mixed media on canvas, curated by Catalyst Art, complements the white walls clad in geometric square panels.

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—LOUIS SHUSTER

selection of tropical plants heavy on Alocasia (elephant ears), Sylvester date palms and Asian jasmine. “We had to make them feel protected and separate but also account for that killer long-shot view,” Wieland explains. At night, a ribbon of fire hugs the infinity pool, creating a “double-negative edge with the horizon,” and color-filter LED uplights illuminate the property to dramatic effect.

At the front exterior, a double-height column wall clad in ledgerstone contrasts with the home’s lightness as it extends from the outside in. The wall, a prominent design feature, anchors both the foyer and a showcase transparent staircase. Carved into the foyer’s grotto-like feature is a double-sided glass wine chiller that provides a peek into the dining room. “I loved playing with all this massive weight floating ominously above the wine chiller,” Colestock says. “There are a lot of super cool plays in this project between weight and glass, fire and water, yes and no.”

For the interiors, the homeowners requested decor that was elegant yet comfortable and able to withstand “lots of kids running around,” the wife says. She also had definite ideas about the palette, which sticks to neutral tones of beachy taupe, warm cream and a specific seafoam, which Shuster, along with designer Gage Peter Hartung, took great pains to match in accent pillows, custom-dyed

In the breakfast nook, a gray cerused-oak Victoria Hagan table is surrounded by Swaim armchairs and custom movable banquettes, all upholstered in Giant leatherette. A pendant by Boyd Lighting hangs from a circular cove-lit soffit. Robert Brinker's *Pink Fuzz* oil on linen, curated by Catalyst Art, adds a splash of color.

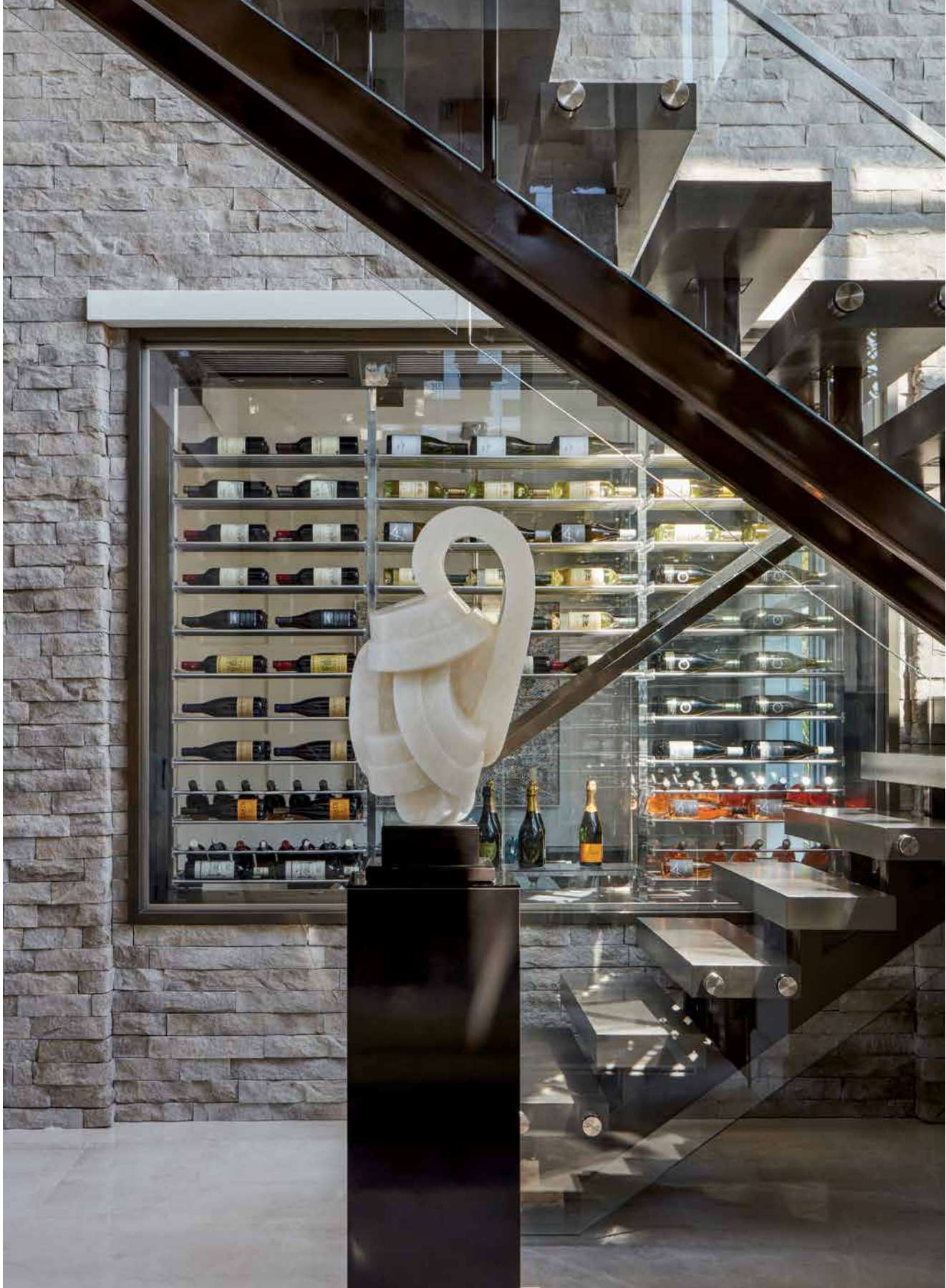


wool rugs and even custom slate-stained walnut millwork. “The clients’ previous home had a heavy Mediterranean aesthetic,” Shuster says. “For this project they wanted the exact opposite. So we delivered a timeless, signature look that is not trendy or gimmicky. When you keep the palette neutral and refrain from using too many materials, it makes the spaces look larger.”

In the foyer, Hartung collaged a feature wall of reflective tile infused with silver pyrite. The warm sparkly tones draw the eye up to the home’s most dramatic feature: a glass-handrail bridge that connects the two wings and provides a bird’s-eye view of the living room, kitchen, breakfast nook and—beyond a curtain wall of folding glass doors—an outdoor version of the same living spaces.

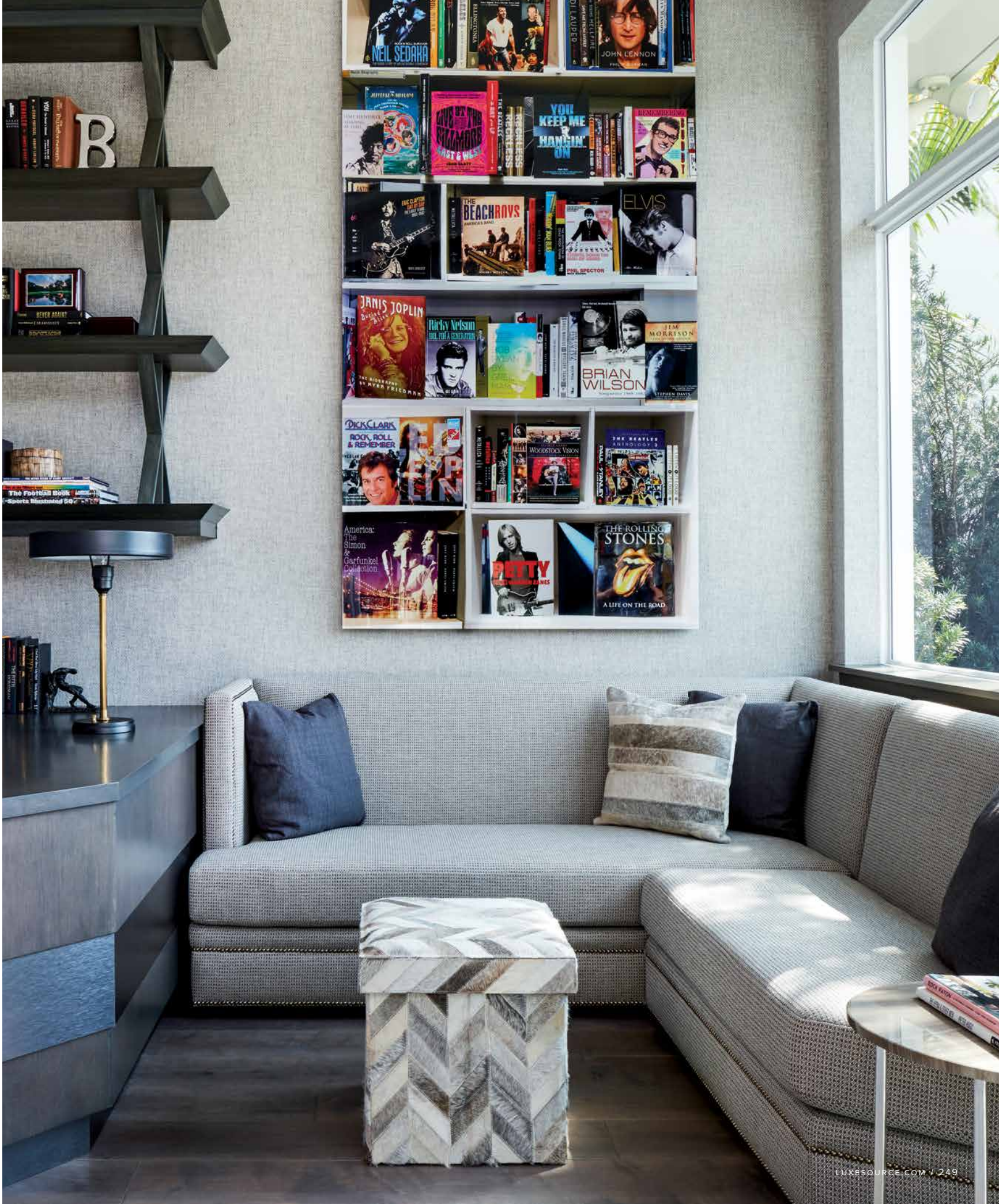
From the vantage point of the glass bridge, one can enjoy scenic views of the lake and the occasional golfer—not on the nearby golf course, but right under one’s nose—on a kidney-shaped putting green embedded in the marble tile flooring of the home’s expansive upper balcony. “Krent is always coming up with stuff people don’t even know they want, and then they love it,” Cudmore says of the landscape architect’s creativity. The 1,000-square-foot balcony also includes a bar, grill, flat-screen television, remote-controlled awning and outdoor pool table that can be covered to use as a dining table. For the clients—both avid golfers—and their extended family, what could be better than being outside, throwing some burgers on the grill and getting in a few putts as the sun sets? As Shuster says, and as this team proves, “Practice makes perfect.”

The veneer on the kitchen’s Dutch Made custom cabinets from Kitchenworks picks up beige flecks in the polished Corsica Cream marble tile floors from Marble of the World. A. Rudin stools upholstered in Pindler leatherette line the L-shaped peninsula, topped with white Calacatta marble counters from Br Stone Co. Vogue pendants by Sonneman from Capitol Lighting illuminate the space.



Above: A floating stair with dark oak treads by Five Star Surfaces and a glass handrail by South Florida Stairs contrasts with the grotto-like ledgerstone wall in the foyer. The wall, which incorporates a chilled 200-bottle wine display, provides a subtle backdrop for a marble sculpture by the wife's mother.

Opposite: For the husband's office, designer Louis Shuster fabricated an L-shaped desk and shelves in slate-stained walnut. The room, inspired by a "tailored men's suit," includes a herringbone-pattern cowhide ottoman and a custom banquette in a Glant fabric. The homeowners commissioned the Diasac-mounted photograph by artist Max Steven Grossman, which incorporates images of cherished books and albums.





Above: In the master bathroom, Hue Glass Stack Mosaic tile from Antico Stone complements the shower wall's bookmatched Terra Bianca marble from Br Stone Co.

Right: Phillip Jeffries' Tweed Stonehaven Harbor wallpaper and gray sheer side panels from Maxwell Fabrics soften the master bedroom's bay window casement. Sonneman's Organza Wrap pendant hangs from a tray ceiling with a simple grid pattern. The custom bed is upholstered in a Pindler fabric and paired with Hickory Chair's Lucite bench in leather.



The infinity-edge pool by Top Notch Pools flows dramatically around a linear fire pit designed by landscape architect Krent Wieland. The Fusion chaises and the Hampton daybed are all from Source Outdoor; the Biscayne sofa is from RH.

