

LANDSCAPE ARCHITECT

AND SPECIFIER NEWS

THE INDUSTRY LEADER MAGAZINE FOR CONTEMPORARY LANDSCAPE ARCHITECTS NATIONWIDE

On the cover: The "Omaha Riverwalk," a water sculpture designed by Justin Mariani, extends the grounds of the Art Deco Judah Art Museum in Omaha, Nebraska to the river. The reflecting pool and sculpture artwork create a dramatic effect. www.landscape.com

There are 30 advertisements or product images in this issue. The 2014 list of all 100 items before being purchased visit LANSPEC.com. "World Premiers" look for the World Premier sign in the Product Showcase (pages 54-56) and in the Air Index (pages 110-114, 117-118). Contact LANSPEC for more information on how your new product can be in the World Premier spotlight. Call 714-919-1400 or visit www.landscape.com.

World Premiers

Features



40 THE SEA PACE PROMENADE, PORT OF LOS ANGELES

—Tom Brink, Landscape Architect, Anaheim, LOS ANGELES, CA, USA, Design + Planning, AECOM, Irvine, Orange, CA

The completion of the Gateway Plaza and fountain marks a milestone in the Los Angeles waterfront regeneration project for AECOM (formerly OMA) and the Port of Los Angeles.



48 A MODERN, SLEEK WATERSCAPE IN WILLOW GLASS TEE

—LANSPEC Green Space Services, LLC

The design challenge for designers Fleming and Tuberman was to create a contemporary-themed water feature, but with design touches that would not overpower the home's traditional architecture.



56 ST. ANDREW'S COUNTRY CLUB INTERVIEW WITH KIM WELAND OF KIM WELAND DESIGN, INC.

—LANSPEC Services, LLC

The basin behind the raised rock waterfall for this custom residence creates a horizon edge and a seamless transition between the pool and lake beyond.



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—Dawn Rivers, AIA, LOS ANGELES, CA, USA, Architecture, Inc.

Landscape architecture is an art. The Judah Art Museum's Peter Knott Foundation Sculpture Garden in Omaha, Nebraska, quite literally proves that point.



70 NACABE MAKES A SPLASH

—Steve Lovett Miller, LLC

On April 1, 2010, the environmental design firm of Ervin Lovett Miller (ELM) completed the highly-anticipated Nacabe Splash Water Park in the Nacabe master-planned community of Ponte Vedra Hills.



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**The San Pedro Promenade,
Port of Los Angeles**
Todd Brink, Landscape Architect, Associate,
LEED AP, CMAA, Design + Planning, MCGM

Landscape Architecture
David Babin, AIA, LEED AP,
DBR Architects, Inc.

**A Modern, Sleek Waterscape in Wall
and Glass Tile**
Liquid Design, Cherry Hill, NJ
Kevin Fleming, Landscape Designer
David Tishman, Design/Builder

Nevada Makes a Splash
Erica Loren Miller

St. Andrews Country Club
Kevin Wilford, Kevin Wilford Design, Inc.

**Stewardship: A Town's Fountain &
Lumber's Legacy**
Lisa Miller, AIA, marketing manager, Lumber's

**Outlines:
Sustainable Landscape Architect**
Rick Eddy, M.A.S. & Robert Beck, School of
Landscape Architecture, Louisiana State University

**PSIR:
Paving the Way to a Green Future**
Melinda Brown, executive at The Potomac Co.

**Playgrounds:
Pritzker Family Children's Zoo,
Lincoln Park Zoo, Chicago**
Architectural Firm, Inc.
Sharon Eddy, M.A.S. and Peter Eddy, F.A.S.

**PSIR Highlight:
Monticomb Green, NJ — George
Washington Signs Here . . . A Lot**
Anna Cheng Young, M.A., L.A.
Designer

**ODL: Cooking up Superior Outdoor
Kitchen Designs**
Chris Bink, vice president of communications,
Kalamoon Outdoor Kitchen

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St. Andrews Country Club

Interview with Kent Wieland, ASLA

by Patrick McCreary, managing editor

"The designer's objective was to provide water features that would be visible from the golf course clubhouse to create a significant aesthetic setting and to provide a lot of surface water. There's a lot of stone wall that's a water wall and that's surrounding water that provides a water wall effect. The designer did a great job with the stone wall of the upper pool which creates the varying edge which is the correct height to be seen from the clubhouse."



Left: Since the back of the property is so long and narrow, the pool has a unique proportion. At its narrowest, the pool is 12 feet wide and because it meanders with soft edges one doesn't feel the tightness of the lot. The pool is about 50 feet long, and at its widest, it's about 17 feet. The average width is about 14 to 15 feet."

Below, left: "We pushed the pool right up to the floor-to-ceiling windows of the house and placed stepping paths following the radius of the house so they seem to float in the water. The water flows around the stones right up to the house and creates an illusion of more space. The client wanted all the bells and whistles, including being able to have a "beach entrance" to the pool. The flagstone path leads right down to the pool entrance."

Right, top: The spa is cradled by the rock and gives it a very deliberate, perfectly round shape, which makes it look more anchored. All of the stone is masonry work which is not a natural form. It's more architectural than the pool's organic, wiggly, meandering shapes.

Right, bottom: "We were careful to transition the stone to the lawn by letting the flagstones start to deconstruct where grass grows between each stone. It goes from wider strips with more gaps to narrower and narrower strips. Finally turf strips mix with stone edges to make an important transition. We used a flagstone called Pennsylvania sandstone, also called cherry orchard. We chose it because it has lighter colors that complement the stone the architect picked for the house. It's tricky mixing architectural stone, flagstone and carved stone. The landscape becomes a canopy."



This is a Krent Wieland design for custom residence in St. Andrews Country Club. The basin behind the raised rock waterfall creates a horizon edge providing a seamless transition between the pool and lake beyond. Grassy areas and planting spaces are interwoven with intimate flagstone patios. Thick stone steps transition from flagstone to grass. Part of a master planned community in West Boca, it was created on a double lot of less than one acre, yet gives the sensation of a much bigger space.

Founded in 1984, Krent Wieland Design is an innovative and award winning design firm experienced in a wide range of landscape architecture projects that include master planned communities, streetscapes, resort developments, amenities and commercial parks.

Part of a master planned community in West Boca, this double lot was less than one acre. The client wanted a yard that would appear to be organic in nature, design wise. It was a given they wanted a lot of stonework and textures which wouldn't fight too hard with the architecture of the house. But there was very



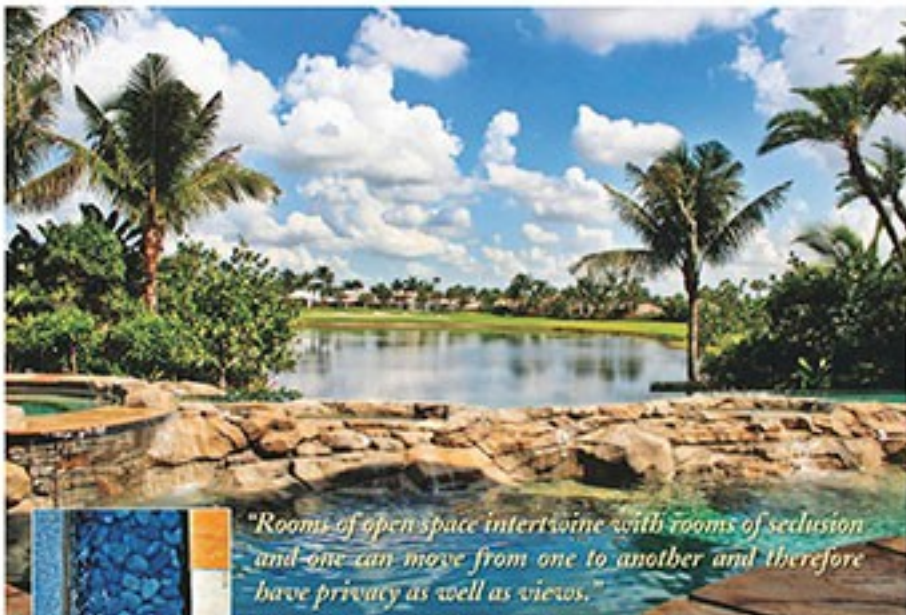
little room behind the house. "Basically, we had to squeeze the pool in, which gave the impression that there was a lot of depth back there, but that wasn't the case." That led Wieland to several design elements. "One was to play up the organic shape of the pool and therefore we were able to wiggle around the setback line so the space wouldn't look so pooled."

LED lights are placed under the rock ledges so they also appear to float at night. "We created a raised water area that allowed us to make an infinity edge at the proper height so that it faces the pool visually with the lake beyond it, as you look out from the living room. The water flows around the rock ledge and covers the infinity edge pool to spill over the boulders towards the living room. That upper pool area is where the kids love to play. The rock ledge faces the living room glass."

There's a curved stone wall that's a water wall and that has cascading water that goes right down to the beach entry. The serpentine wall combined with the straight edge of the upper pool is what creates the vanishing edge. In the correct height to be seen from the living room. The three bowls or basins large enough to create a pretty good volume of water, and makes it possible to handle the turbulence as it falls toward the house. Behind it, the calm water is facing the lake side and that is what holds the turbulent water away from the calm water.

The client didn't want steps because they are anticipating the years when steps will be more of a bother than an attraction. "One of the unique aspects of the landscapes you see in the open lawn area is you can see pockets of view and pockets of privacy. With the golf course behind them, the clients wanted to feel secluded but still have wonderful views. Rooms of open space





"Rooms of open space intertwine with rooms of seclusion and one can move from one to another and therefore have privacy as well as views."

Above: In this shot, a closeup of the spa which spills into the lower pool, you can definitely see above the rocks, however, you can barely see the caisson and that's the horizon edge.

Insert, left: "The receiving basin of the horizon edge has a collection basin which is five feet deep. There are removable, structural, perforated trays that hold Mexican beach pebbles. That makes it less dangerous for their kids. The ledge holds the trays to only a couple of inches of water usually show. The edge holds the trays in place."

intertwine with rooms of seclusion and one can move from one to another and therefore have privacy as well as views."

"We used a flagstone called Pennsylvania sandstone, also called cherry onland. We chose it because it has lighter colors that complement the stone the architect picked for the house. It's tricky mixing architectural stone, flagstone and carved stone.

We used a dark pebble deck finish in the pool called Talon blue, but it's a deep rich blue that complements the lake. The darker the finish, the more reflective it is of the sky. The client didn't want black. The darker it is, the better it becomes in the sun.

As an integral part of a multi-disciplinary team, Kent Wiland Design synthesizes creative expertise with that of other disciplines to create

cost effective, innovative design solutions which meet every client's unique requirements.

About the Firm:

Kent Wiland Design is an innovative design firm experienced in a wide range of landscape architecture projects that include master planned communities, streetscape, resort developments, amenities, commercial parks, and the design of private estates and luxury homes. KWDD's work extends from their base in South Florida to California, Texas, North Carolina, The Caribbean, Mexico, and the Middle East. Founded in 1984 by Kent Wiland, the firm is proud of its many longstanding client relationships that are based on the quality of service rendered and the dedication to excellent performance.

Vendor List

- Nexus Lighting
- Island Stone Products
- Delta Mosaic Pebble Collection
- Colora Expressions (Water Feature)

Builder

- Palmetto Construction, Inc.
- Steve Paszkowski
- Kevin Broder
- Jim Wilkins

Architecture

- Corstock and Mae Architects, P.A.
- Jay Corstock
- Mark Mae

Interior Design

- Shuster Design Associates, Inc.
- Louis Shuster
- Clayton Snicker

Landscape Architecture

- Kent Wiland Design, Inc.
- Kent Wiland
- Bob Gordon
- Kris Walters
- Jessie Schmidt